

Even before release of his new folk Americana debut, *Songs From A Secret Room*, Chris was raising a groundswell of grassroots support for his music racking up over 150K listens on Spotify and over 200K views on YouTube. His music is being hailed as "touching and well written" -*Indie Folk Central*, with "stunning guitar work" -*LILA*, and "lovely harmonies" -*Fresh Ground Indie*. *B-Side Guys Denver Music Scene* called Chris, "a voice of quiet authenticity to the Americana landscape" with "...a gift for distilling complex emotional truths into accessible language."

While going through cancer and temporarily losing his ability to sing during chemo, Chris made a promise that he was going to get through it and put out music rather than putting it off for someday. Two years cancer free in 2024, his song "Time To Love" earned Chris a spot in Pat Pattison's master class at "The Song School" in Lyons Colorado. He wasted no time partnering with producer Andrew Berlin (Gregory Alan Isakov) and the Grammy winning team at the Blasting Room in Fort Collins Colorado to create, **Songs From A secret Room**, backed by some of the best musicians along the Colorado front range. The music of Chris Rusin is drawing comparisons with, The Paper Kites, Gregory Alan Isakov, Iron & Wine, Watchhouse, and other Folk Americana favorites. If you don't find Chris out on a river, a trail, or a mountain, you can be sure he's in the studio working on another tune.

Chris Rusin was born in Kansas, grew up in Minnesota, and lives at the edge of the Rocky Mountains in Colorado. He writes truthful songs that pull you in and make you feel connected. "I grew up outside a small town," says Chris. "I want to portray that you can learn stuff and be worldly and that's cool. It doesn't take away from where you came from or your perspective as an authentic songwriter. It adds to it." Chris lives by these words. To date, he has gone on to travel to 30 countries and been involved in adventures from archaeological projects, to shipwreck dives, to developing life saving medical devices. "It's been a wild ride and I've had a lot of jobs," says Chris, "but I still think that our first job should be to help each other live the life that we each want to live. This is a simple idea but for some reason it is really hard for us to collectively do." As a husband and father of two Chris tries his best to do this as well.